

Gabriel's Message

Basque, arr. Alan Cutts

1. The an - gel Ga - bri - el from hea - ven came, — His
2. For known a bles - sed Mo - ther thou shalt be, — All
3. Then gen - tle Ma - ry meek - ly bowed her head, — 'To

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a series of notes in 12/8 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

4

wings as drift - ed snow, his eyes — as flame; — 'All hail,' said he, 'thou low - ly mai - den
ge - ne - ra - tions laud and ho - nour thee, — Thy Son shall be Em - ma - nu - el, by
me be as it pleas - eth God,' — she said, — 'My soul shall laud and mag - ni - fy his

The second system continues the vocal and piano parts. The vocal line has a melodic contour with some ties. The piano accompaniment includes some chords with fermatas.

7

2 soli tutti

Ma - ry, —
seers fore - told.' — Most high - ly fa - voured la - dy, Glo - ri - a! —
ho - ly name.' —

The third system features a vocal line with a fermata over the word 'Gloria'. The piano accompaniment has a more active bass line and chords in the right hand.